



## Izhaar

### *The Flagship Mono Act Competition*

#### **General Guidelines:**

1. This is a solo event, however an additional helper is allowed.
2. Participants are required to register [here](#) with all the relevant details requested in the registration form. Participants who fail to register within the stipulated time will not be allowed to participate.
3. The event will be conducted in 2 rounds: The first round will be conducted online, where the participants are required to share their entries at [theatre@iiml-manfestvarchasva.com](mailto:theatre@iiml-manfestvarchasva.com). Participants who qualified for the final round will perform at MV.
4. Participants are required to send any of the below two for the first round:
  - a. A past performance of the participant doing Mono Act shot within the last 2 years.
  - b. A new recording of the participant doing either monologue, mime, narration, or method acting.
5. Participants have the freedom to choose their act from any of the two forms:
  - a. Narration – Participants can narrate a story/perform a monologue that is either self-written or taken from any famous act. Due credit should be given if the act is inspired from somewhere. Participants will be evaluated based on the content and delivery of the story.
  - b. Method Acting – The participant can choose a portion from any film of his choice and perform the character. The participant should try to understand and replicate the character's emotions or perform with their interpretation of the character.
6. It is an individual event however multiple entries are welcome from the same college.
7. The participant is required to perform either in English or Hindi.
8. Obscenity (at the discretion of judges), defaming any political party or religious groups of any kind, shall not be allowed and may lead to disqualification.
9. Decisions of the judges shall be final and binding in case of any conflict.



# IIM LUCKNOW'S MANFEST-VARCHASVA 2024-25 THE ANNUAL BUSINESS, CULTURAL & SPORTS FEST



## **Round 1: Online Submission**

1. This will be an online round; students are required to send their submissions to [theatre@iiml-manfestvarchasva.com](mailto:theatre@iiml-manfestvarchasva.com).
2. The video can be of a maximum duration of 1 minute.
3. The video can be either a recording of their past performance or a new performance.
4. The performance can include narrating any famous act or a self-written story, mimicking a famous character, or creating their character and showcasing its emotions.
5. The last date to register and submit the entry will be 26<sup>th</sup> January 2025. Naming convention: **MV 2024-25\_Izhaar\_<Participant Name>**. For any additional details, you can visit <https://iiml-manfestvarchasva.com> or you can write a mail to [theatre@iiml-manfestvarchasva.com](mailto:theatre@iiml-manfestvarchasva.com).
6. Top 10 participants will be shortlisted for the final round where he/she is required to perform at MV.
7. Selected participants will be informed about their selection with further details in due time.

## **Round 2: Campus Performance and Interaction**

1. The final round of the event will happen at the IIM Lucknow campus, where the participants are required to perform live on stage.
2. The final round for shortlisted candidates will take place during Manfest-Varchasva 2024 - 25 from 7<sup>th</sup> to 9<sup>th</sup> February. The final schedule will be communicated on the website and Instagram page.
3. Each participant will be given a maximum of 10 minutes for performance and 2 minutes for Q&A.
4. If in case the story/ dialogue is inspired by someone else's creation, the same needs to be informed in advance.
5. Participants exceeding the provided time limit will attract negative points.
6. The soundtrack (if any) for the campus round should be mailed to us on or before 3<sup>rd</sup> February 2025. In case of a deadline not being met, the organizers will not be responsible for any mishaps regarding it.



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7. Participants must bring their soundtrack on a pen drive on the day of the event. They are responsible for their costumes/props.

**Judging Criteria**

The performance will be judged based on originality, acting, story, dialogue, script, use of the mic, use of space, voice modulation, creativity, and message.

