

*Taal***GROUP INDIAN DANCE COMPETITION****GENERAL GUIDELINES:**

- Team size – 3-12 members
- 2 rounds: (Online preliminary round + Offline final round)
- Teams must register via the Google Form with all the relevant details.
- Only registered teams will be allowed to participate. Spot registrations will not be allowed.
- The dance styles should strictly be Indian classical or Indian folk. A medley of Indian classical and folk styles is also allowed.
- The usage of props is allowed; however, teams must bring their own. The organizers have the discretion to allow or disallow props on stage. Usage of fire and colours is strictly prohibited.
- Vulgarity with respect to song, costumes, and choreography is strictly prohibited.
- Decision of the judges is final and binding in case of any conflict.
- Final round will be conducted within IIM Lucknow Campus.
- Teams requiring accommodation are requested to contact the event coordinators well in advance.

PRELIMINARY ROUND (ONLINE):

- Each team must submit a 2–5 minute video of their dance performance via email, either from a practice session or past performance, with no preference for costumes.
- Atleast 80% of the people present in the video should be present for the campus round.
- The last date for registration and submission of entries is 25th January, 2026.
- Guidelines for uploading the video:
 - Mail the video to dance@iiml-manfestvarchasva.com
 - Naming convention: MV 2025-26_Inferno_<Team Name>
 - For any additional details, you can visit the website or [email us](mailto:dance@iiml-manfestvarchasva.com)
- 10 teams will be shortlisted for the final event which will be held at IIM Lucknow.



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FINAL ROUND (OFFLINE):

- Teams shortlisted from the online round will be informed of their selection in due time.
- The final round for shortlisted candidates will be held during Manfest-Varchasva (Feb 6-8, 2026). The final schedule will be communicated on the website & Instagram page.
- Time limit: 6–7 minutes (+2 minutes for stage setup and clearance).
- The soundtrack for the campus round must be sent to us on or before February 3rd, 2026. The organizers will not be held accountable for any issues if the deadline is not met.
- Teams must bring their soundtrack on a pen drive and mobile phone on the event day.
- Direct copying of previously performed dance sequences will lead to deduction of marks.
- Teams are required to complete registration on-campus before 11 AM on the event day.

JUDGING CRITERIA:

- Choreography, energy, creativity, synchronization, expressions, track selection, costumes (final round only), usage of props, and overall impact.